Epistemic Disobedience And Decolonial Healing In Norma | 1f63ffec3074d59914d3b21c8999c1f4

Postcoloniality - Decoloniality - Black Critique

Latina Psychologists Pedagogie van de onderdrukt...
relationships with First Peoples internationally. With a focus on service learning, each chapter provides concrete examples of how arts-based, community-led projects can enhance and support the quality and sustainability of First Peoples' cultural content in higher education. In partnership with communities across Australia, Aotearoa New Zealand, Canada and the United States, contributors reflect on diverse projects and activities, offer rich and engaging first-hand accounts of student, community and staff experiences, share recommendations for arts-based service learning projects and outline future directions in the field.

The Critical Surf Studies Reader

Mixed methods research is becoming prevalent in many fields, yet little has been done to elevate mixed methods research in information science. A comprehensive picture of information science and its problems is needed to further understand and address the issues associated with it as well as how mixed methods research can be adapted and used. The Handbook of Research on Mixed Methods Research in Information Science discusses the quality of mixed methods studies and methodological transparency, sampling in mixed methods research, and the application of theory in mixed methods research throughout various contexts. Covering topics such as the issues and potential directions for further research in mixed methods, this comprehensive major reference work is ideal for researchers, policymakers, academicians, librarians, practitioners, instructors, and students.

Handbook of Research on Mixed Methods Research in Information Science

Provides an interdisciplinary retrieval of the multiple meanings of decolonization that the famous Bandung Conference (1955) holds for the study of international relations.

Writing Puerto Rico

In this book, twelve eminent Latina Psychologists illustrate how they practice gender- and culture-sensitive psychotherapy, counseling, research, pedagogy, social justice, and mentoring. They share how they create their own path in the midst of oppression - by becoming aware of the connection between their lives and their gendered, cultural, social, and political circumstances - and how they liberate themselves and those who seek their psychological services. Based on lived experiences, they reveal how they integrate a borderlands theory, a testimonio method, and an embodiment analysis into a Latina Feminist Psychology. More importantly, these Latina Psychologists offer easy-to-follow advice to help readers thrive while living in the cultural borderlands.

Decolonial Approaches to Latin American Literatures and Cultures

Pleidooi voor een pluralistische wereldorde met verschillende besluitvormingscentra.

Decolonial Perspectives on Entangled Inequalities

Those who are younger continue to be objects of injustice and inequality; those who are younger, people of color, females, and human beings living in poverty have never been included in equitable performances of justice, care, respect, and fairness. The authors in this international volume use existing social values and institutions--and the strengths of these varied perspectives--to address justice in ways that have not previously been considered. The aim is to create more just worlds for those who are young--as well as for the rest of us. The first set of chapters, Bodies, Beings, and Relations in More Just Worlds, place at the forefront the lives of those who are younger who are commonly situated in positions of invisibility, disqualification, and even erasure. In the second section, Performances of Care and Education for More Just Worlds, the authors acknowledge that needed (re)conceptualizations of those who are younger, along with appreciation for human diversity and entanglements between the so-called human and nonhuman worlds, are the foundations for more just care and education environments. From the critique of neoliberal reform discourses to reconfiguring human relations with nonhuman animal and material worlds, care and learning environments are rethought. The set of chapters in the final section, Stir of Echoes: 20th Century Childhoods in the 21st, take-up the 20th century critical concerns with constructions of “child” that have dominated and continue to govern perspectives imposed on those who are younger. Suggestions for becoming-with those who are younger through resources like reconceptualist scholarship, Black and Indigenous Studies, and various posthuman perspectives are provided throughout. Whatever the emphasis or focus of a section or chapter, throughout the volume is the recognition that needed (re)conceptualizations (e.g. neoliberal capitalism, conservativism, progressivism, human exceptionalism) and the policies they create (and that facilitate them), influence possibilities for, and limitations to, more just childhood worlds. Therefore, each section includes chapters that address these complex discourses and policy issues. The reader is invited to engage with these complexities, to become-with the various texts, and to generate unthought possibilities for childhoods in more just worlds. Perfect for courses such as: Curriculum Theory, Multicultural Education, Cultural Knowledge of Teachers and Teaching, Sociocultural Foundations, Anthropology of Education, Identity, Agency, and Education, Race and Ethnic Relations in Schools, Philosophical Foundations of Education, Educational Epistemologies, Theorizing and Researching Teaching and Learning, Qualitative Research in Education: Paradigms, Theories, and Exemplars, Epistemologies and Theories in Multicultural and Equity Studies, Curricular Approaches to Multicultural and Equity Studies in Education, Culturally Relevant Pedagogy, Multicultural and Global Perspectives in Teaching and Learning, Teaching for Social Justice, Diversity and Equity in Education, 21st Century Childhood Curriculum, Childhood and Globalization

Postcolonial Images of Spiritual Care

Decolonial Approaches to Latin American Literatures and Cultures engages and problematizes concepts such as “decolonial” and “coloniality” to question methodologies in literary and cultural scholarship. While the eleven contributions produce diverse approaches to literary and cultural texts ranging from Pre-Columbian to contemporary works, there is a collective questioning of the very idea of “Latin America,” what “Latin American” contains or leaves out, and the various practices and locations constituting Latinamericanism. This transdisciplinary study aims to open an evolving corpus of decolonial scholarship, providing a unique entry point into the literature and material culture produced from precolonial to contemporary times.

Mexican-Origin Foods, Foodways, and Social Movements
De verworpenen der aarde

The Sexual Violence and Impunity in South Asia research project (coordinated by Zubaan and supported by the International Development Research Centre) brings together, for the first time in the region, a vast body of research on this important - yet silenced - subject. Six country volumes (one each on Bangladesh, Nepal, Pakistan, Sri Lanka, and two on India, as well as two standalone volumes) comprising over fifty research papers and two book-length studies, detail the histories of sexual violence and look at the systemic, institutional, societal, individual and community structures that work together to perpetuate impunity for perpetrators. The essays in this volume focus on Nepal, which though not directly colonized, has not remained immune from the influence of colonialism in its neighbourhood. In addition to home-grown feudal patriarchal structures, the writers in this volume clearly demonstrate that it is the larger colonial and post-colonial context of the subcontinent that has enabled the structuring of inequalities and power relations in ways that today allow for widespread sexual violence and impunity in the country - through legal systems, medical regimes and social institutions. The period after the 1990 democratic movement, the subsequent political transformation in the aftermath of the Maoist insurgency and the writing of the new constitution, has seen an increase in public discussion about sexual violence. The State has brought in a slew of legislation and action plans to address this problem. And yet, impunity for perpetrators remains intact and justice elusive. What are the structures that enable such impunity? What can be done to radically transform these? How must States understand the search for justice for victims and survivors of sexual violence? The essays in this volume attempt to trace a history of sexual violence in Nepal, look at the responses of women’s groups and society at large, and suggest how this serious and wide-ranging problem may be addressed.

Indigeneity and Decolonial Resistance

Engaging First Peoples in Arts-Based Service Learning

This is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods. It provides key readings, encouraging a broader methodological and historical understanding. With a combined experience of over 30 years dedicated to teaching undergraduates, Lisle W. Dalton, Eric Michael Mazur, and Richard J. Callahan, Jr. have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors. Features include: - A number of units based on common semester syllabi - A blend of materials focused on method with materials focused on subject - An introduction to the texts for each unit - Questions designed to encourage and enhance post-reading reflection and classroom discussion - A glossary of terms from the unit’s readings, as well as suggestions for further reading and investigation. The Reader is suitable as the foundational textbook for any undergraduate course on religion and popular culture, as well as theory in the study of religion.

Het geëmancipeerde museum

How can Western Modernity be analyzed and critiqued through the lens of enslavement and colonial history? The volume maps out answers to this question from the fields of Postcolonial, Decolonial, and Black Studies, delineating converging and diverging positions, approaches, and trajectories. It assembles contributions by renowned scholars of the respective fields, intervening in History, Sociology, Political Sciences, Gender Studies, Cultural and Literary Studies, and Philosophy.

Decolonising Curricula and Pedagogy in Higher Education

Kritische beschouwing over de huidige maatschappij en het tegenwoordige politieke bestel.

Het subject en zijn onbehagen

This book brings together voices from the Global South and Global North to think through what it means, in practice, to decolonise contemporary higher education. Occasionally, a theoretical concept arises in academic debate that cuts across individual disciplines. Such concepts - which may well have already been in use and debated for some time - become suddenly newly and increasingly important at a particular historical juncture. Right now, debates around decolonisation are on the rise globally, as we become increasingly aware that many of the old power imbalances brought into play by colonialism have not gone away in the present. The authors in this volume bring theories of decoloniality into conversation with the structural, cultural, institutional, relational and personal logics of curriculum, pedagogy and teaching practice. What is enabled, in practice, when academics set out to decolonize their teaching spaces? What commonalities and differences are there where academics set out to do so in universities across disparate political and geographical spaces? This book explores what is at stake when decolonial work is taken from the level of theory into actual practice. The chapters in this book were originally published as a special issue of Third World Thematics.

A Borderlands View on Latinos, Latin Americans, and Decolonization

Childhoods in More Just Worlds

To be able to promote effective anti-colonial and decolonial education, it is imperative that educators employ indigenous epistemologies that seek to threaten, replace and reimagine colonial thinking and practice. Indigeneity and Decolonial Resistance hopes to contribute to the development of a more radical decolonial education and practice that allows for the coexistence of, and conversation among, "multiple-epistemes." The book approaches the topics from three perspectives: • the thought that our epistemological frameworks must consider the body of the knowledge producer, place, history, politics and contexts within which knowledge is produced, • that the anti-colonial is intimately connected to decolonization, and by extension, decolonization cannot happen solely through Western science scholarship, and • that the complex problems and challenges facing the world today defy universalist solutions, but can still be remedied. Indigeneity and Decolonial Resistance is an excellent text for use in a variety of upper-division undergraduate and graduate classrooms. It is also a valuable addition to the libraries of writers and researchers interested in indigenous studies and decolonialism.
Regimes of Invisibility in Contemporary Art, Theory and Culture

Psychologische en historische bespiegelingen over de identiteit van de bewoners in de door Westerse mogendheden gekoloniseerde gebieden.

Letras Y Limpias

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography. Contains extensive scope and depth of coverage. Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world. Places an emphasis on how geography is relevant in a social and interdisciplinary context.

Over het politieke / druk 1

International Encyclopedia of Human Geography

Letras y Limpias is the first book to explore the literary significance of the curandera. It offers critical new insights about how traditional medicine and folk healing underwrite Mexican American literature. Amanda Ellis traces the significance of the curandera and her evolution across a variety of genres written by Mexican American authors such as Gloria E. Anzaldúa, Manuel Munoz, ire'ne lara silva, and more.

Conflicted Democracies and Gendered Violence

A Borderlands View of Latinos, Latin Americans, and Decolonization: Rethinking Mental Health is a work of connection and integration encompassing decolonization, third-world feminism, borderlands theory, and liberation-based family therapy approaches to examine issues of identity, trauma, migration, and resilience.

Vulnerabilities, Challenges and Risks in Applied Linguistics

This collection of new essays offers groundbreaking perspectives on the ways that food and foodways serve as an element of decolonization in Mexican-origin communities. The writers here take us from multigenerational acequia farmers, who trace their ancestry to Indigenous families in place well before the Oñate Entrada of 1598, to tomorrow’s transborder travelers who will be negotiating entry into the United States. Throughout, we witness the shifting mosaic of Mexican-origin foods and foodways in the fields, gardens, and kitchen tables from Chihuapas to Alaska. Global food systems are also considered from a critical agroecological perspective, including the ways colonialism affects native biocultural diversity, ecosystem resilience, and equality across species, human groups, and generations. Mexican-Origin Foods, Foodways, and Social Movements is a major contribution to the understanding of the ways that Mexican-origin peoples have resisted and transformed food systems. It will animate scholarship on global food studies for years to come.

Routledge Handbook of Critical Indigenous Studies

This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and, in particular, in Germany, Trinidad and Tobago and the United Kingdom.

Kritiek van de zwarte rede / druk 1

The chapters in this book call attention to vulnerabilities, challenges and risks for applied linguistics researchers and the communities they work with across a broad range of contexts from the Global North and South, and in both signed and spoken languages. Together they provide insights on both academic and professional practice across several areas: the vulnerabilities involved in researching, the limitations of traditional epistemologies, the challenges inherent in the repertoire of methodologies and pedagogies employed by applied linguists, and the effectiveness of practical responses to language-related problems. The book encourages those involved in applied linguistics to consider their own practice and their relationship with the communities, policies and educational contexts they engage with in the course of their teaching, research and activism.

Decolonial Enactments in Community Psychology

The evolution of surfing—from the first forms of wave-riding in Oceania, Africa, and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics—traverses the age of empire, the rise of globalization, and the onset of the digital age, taking on new meanings at each juncture. As corporations have sought to promote surfing as a lifestyle and leisure enterprise, the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai'i and other Indigenous surfing cultures to the margins. The Critical Surf Studies Reader brings together eighteen interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social, political, economic, and cultural relations. Refocusing the history and culture of surfing, this volume pays particular attention to reclaiming the roles that women, Indigenous peoples, and people of color have played in surfing. Contributors: Douglas Booth, Peter Brosius, Robin Canniford, Krista Comer, Kevin Dawson, Clifton Evers, Chris Gibson, Dina Gilio-Whitaker, Dexter Zavalza Hough-Snee, Scott Laderman, Kristin Lawler, lisahunter, Colleen McGloun, Patrick Moser, Tara
Culturele actie voor vrijheid

This anthology is about caring for all persons as a part of the revolutionary struggle against colonialism in its many forms. In recognition of the varied ways in which different forms of oppression, injustice, and violence in the world today are traceable to the legacy and continuing effects of colonialism, various authors have contributed to the volume from diverse backgrounds including differing ethnic identities, religious and cultural traditions, gender and sexual orientations, as well as communal and personal realities. As a postcolonial critique of spiritual care, it highlights the plurality of voices and concerns that have been overlooked or obscured because of the politics of race, religion, sexuality, nationalism, and other structures of power that have shaped what discursive spiritual care entails today. Postcolonial Images of Spiritual Care presents voices of practical and pastoral theologians, academics, spiritual care providers, religious leaders, students, and activists working to provide greater intercultural spiritual care and awareness in the areas of healthcare, community work, and education. The volume, as such, expands the discourse of spiritual care and participates in the ongoing paradigm shifts in the field of pastoral and practical theology.

Zwarte huid, blanke maskers

Het jaar van het gevaarlijke dromen / druk 1

Het lijkt soms alsof de mens genoeg heeft van rust en vrede. Kwaadaardige politici spelen in op angst bij een deel van de bevolking. De mensen reageren erop met keuzes die irrationeel lijken, en levensgevaarlijk zijn: zoals voor een Brexit, voor presidentskandidaat Donald Trump, of voor het idee om ‘de grenzen dicht te gooien’. Angst en woede vormen de drijfveer, destructiedrift en negativisme zijn het gevolg. Ze dreigen onze maatschappij te ontwrichten. En de vraag is: hoe is het mogelijk? Pankaj Mishra beschrijft in Tijd van woede op een beknopte en briljante manier de geschiedenis van woede als politieke drijfveer. Met verrassende historische parallellen laat hij zien dat deze tijd niet uniek is: ook het begin van de twintigste eeuw was vol van destructiedrift, nationalisme en terrorisme. Dat is geen geruststellende gedachte en Tijd van woede is dan ook een alarmerend boek: er zal een mentaliteitsverandering nodig zijn om onze vrijheid, welvaart en stabiliteit te behouden.

Tijd van woede

The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing), and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: • Indigenous Sovereignty • Indigeneity in the 21st Century • Indigenous Epistemologies • The Field of Indigenous Studies • Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges, providing material and idealized analyses of social, political, and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, Māori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

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